**National University**

**General Course Information for PSY 611B: Counseling Paradigms II**

**Course: PSY 611B - Counseling Paradigms II**

Instructor: Caroline Paltin, Ph.D., Licensed Clinical Psychologist

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Instructors Website: www.carolinepaltinphd.com

(Go to “Graduate Students Corner” page and look for our course)

**Course Schedule: MONDAYS AND WEDNESDAYS March 4, 6, 11, 13, 18, 20, 25, 27, and one Saturday, March 30, 9am to 12noon.**

**Textbook: TWO TEXTS:**

Art of Integrative Counseling (3rd Edition) Gerald Corey

Systems of Psychotherapy 978-0-19-088041-5

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|  | | | Prochaska, James O | | | | |
|  |  | \*I also recommend any of the newer versions of Gerald Corey’s workbooks which accompany Art of Integrative Counseling which can be purchased very cheap at [www.Allibris.com](http://www.Allibris.com) |  |  |  |  |  |  |  |  |  |  |  |

For the correct edition of the textbook assigned to a specific class, go to: http://www.nutextdirect.com

**Supplementary References**:

Corey, 1996. Theory and Practice of Counseling & Psychotherapy New York: Wadsworth

Corsini, R. Current Psychotherapies

Axline, Virginia (1947). Play Therapy. New York: Houghton Mifflin.

Forward, S. Toxic Parents

Frankl, V Man’s Search for Meaning

Gil, E. 1996. Treating Abused Adolescents.

Hedges, L. Interpreting the Countertransference

Hedges, L. Listening Perspectives

Hedges, L. Practicing Defensively

Jung, C. J. Man & His Symbols

Jung, C. J. Memories Dreams and Reflections

Kopp, S. The Naked Therapist;

Kopp; If You Meet the Buddha on the Road, Kill Him!

Masterson, J. Treatment of the Borderline.

Polster & Polster, Gestalt Therapy Integrated

Polster, Erv. From the Radical Center

Polster Erv. Every Person’s Life is Worth a Novel

Rogers, C. On Becoming a Person

Siegel, D. Healing Trauma: Attachment, Mind Body and Brain

Siegel, D. The Mindful Therapist: A Clinician's Guide to Mindsight and Neural Integration

Stolorow, Robert, Psychoanalytic Treatment:An intersubjective Approach

Stolorow, Robert, World, Affectivity, Trauma, Heidegger and Post-Cartesian Psychoanalysis

Stolorow, Robert, Trauma and Human Existence

Wadeson The Dynamics of Art Psychotherapy

Yalom, I. Existential Psychotherapy

Yalom, I. Love’s Executioner

Yalom, The Gift of Therapy

Course Description: This course focuses on integrating and applying the full range of theoretical models used in psychotherapy. Students gain practical experience with both process and content issues through in-class role playing and demonstrations and receive both instructor and peer feedback. Grading is H, S or U only.

Assignments:

1. Special Issue Presentation: (Due week of your role-play) treatment issue or topic of your choosing related to treatment. Please provide students with a handout of resources or further reading on your topic in hard copy or electronic.

2. Graded Role-Play: Each student will engage in at least one role play on a treatment practice topic selected by the instructor. Students will be graded on abilitly to demonstrate basic counseling skills and apply knowledge of methods and ethical legal issues related to role play as well as risk assessment.

3. Essays: Your **goals and for learning in practicum** and your **personal Integrative approach.**

2-3 pages each including the following:

**Part 1: Due 3/:13** Your Goals for Learning Expeirence in Practicum. 2-3 pgs

Assess your current strengths and areas of growth, and develop an idea of what you would like to achieve/improve on in your practicum training experience. Think about yourself from the perspective of the client, and what he or she would benefit from in your developing process.

You will be working on development of a formal learning plan in your practicum course, and this will assist as an initial preparation for this as well.

**Part Two 2: Due 3/27:** Your Personal Integrative Approach 2-3pgs.

Given that you have surveyed numerous modalities and evidence based practices to apply in your work as a therapist, discuss your personal philosophy of therapy. What you feel you will focus on in the therapeutic encounter, which modalities you will utilize and WHY. How does your understanding of ethics diversity and countertransference inform your approach? What sort of “shingle” would you like to hang at this point (i.e. what do you see as your unique contribution to the field that will set you apart from the other ten therapists on your block)? In writing this essay you will develop an ability to articulate how you conceptualize your approach and your beliefs about therapy in a way that will assist you in greater competency in interviews as well as supervision experience.

3. Active participation in classroom discussion and activities is part of your grade.

4 Vignette Paper – DUE ON LAST SATURDAY BY MIDNIGHT

Your paper should include the following:

• A diagnostic assessment of the client

• A treatment plan including goals & interventions

• A discussion of risk assessment and relevant cultural issues

• A description of the specific therapeutic issues arising for the client

• A description of the specific modalities you would utilize in working with the client

• A discussion of ethics and countertransference issues which might arise with such a client

• Include outside research supporting your work.

5. FINAL EXAM

The Final Exam will include multiple choice, T/F and Essay questions.

QUESTIONS WILL BE GIVEN IN LAST WEEK OF CLASS. will be given in the third week of class.

Course Learning Outcomes:

• Demonstrate entry-level counseling skills.

• Formulate appropriate clinical interventions for a variety of clients.

• Design and utilize appropriate crisis intervention strategies with clients.

• Design a treatment plan and demonstrate appropriate clinical interventions in a brief therapy model.

• Demonstrate capacities for self-reflection, openness to feedback, psychological mindedness, and personal growth and development necessary for safe and effective practice as a psychotherapist.

Specified Program Learning Outcomes:

• Psychology - Master of Arts in Counseling Psychology

o Apply norms and principles of public mental health work including (but not limited to) case management, collaborative treatment, evidence-based practice, strength-based model,resilency, and recovery-oriented care to work with clients.

o Integrate professional and personal development through self-reflection and personal psychotherapy, emphasizing personal capacities such as self-awareness, integrity, sensitivity, flexibility, insight, compassion, imagination, and personal presence.

o Analyze core psychological concepts that underpin counseling, psychotherapy, and mental health counseling.

o Demonstrate cultural competence in addressing the mental health needs of people of diverse backgrounds and circumstances, including an appreciation for the wide cultural diversity among California's multiple diverse communities.

o Establish professional relationships with diverse clients that provide the evidence-based relational conditions for therapeutic change.

o Uphold current professional standards of ethics, values, and laws related to the practice of professional psychotherapists.

o Develop culturally appropriate strategies and treatment plans for successful interventions with diverse client groups in various clinical contexts.

o Demonstrate mastery of the core competencies required of all helping relationships.

o Apply related therapeutic interventions with diverse clients using a variety of psychotherapeutic models.

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Students with Disabilities:

Students seeking special accommodations due to a disability must submit an application with supporting documentation, as explained under this subject heading in the General Catalog. Instructors are required to provide such accommodations if they receive written notification from the University.

Writing Across the Curriculum:

Students are expected to demonstrate writing skills in describing, analyzing and evaluating ideas and experiences. Written reports and research papers must follow specific standards regarding citations of an author's work within the text and references at the end of the paper. Students are encouraged to use the services of the University's Writing Center when preparing materials.

The following website provides information on APA, MLA, and other writing and citation styles that may be required for term papers and the like: http://library.nu.edu/FindResources/ReferenceTools/citations.html

National University Library:

National University Library supports academic rigor and student academic success by providing access to scholarly books and journals both electronically and in hard copy. Print materials may be accessed at the Library in San Diego or through document delivery for online and regional students. Librarians are available to provide training, reference assistance, and mentoring at the San Diego Library and virtually for online or regional students. Please take advantage of Library resources:

URL: http://library.nu.edu

Contact the Library:

• RefDesk@nu.edu

• (858)541-7900 (direct line)

• 1-866-NU ACCESS x7900 (toll free)

Use the Library Training Tools (on the Library Homepage) for additional help

• Recorded class presentations

• Tutorials & Guides (APA/MLA, Peer-REview, and more)

Plagiarism:

Plagiarism is the presentation of someone else's ideas or work as one's own. Students must give credit for any information that is not either the result of original research or common knowledge. If a student borrows ideas or information from another author, he/she must acknowledge the author in the body of the text and on the reference page. Students found plagiarizing are subject to the penalties outlined in the Policies and Procedures section of the University Catalog, which may include a failing grade for the work in question or for the entire course. The following is one of many websites that provide helpful information concerning plagiarism for both students and faculty: http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml

Ethics:

Ethical behavior in the classroom is required of every student. The course will identify ethical policies and practices relevant to course topics.

Technology:

Students are expected to be competent in using current technology appropriate for this discipline. Such technology may include word processing, spreadsheet, and presentation software. Use of the internet and e-mail may also be required.

Diversity:

Learning to work with and value diversity is essential in every class. Students are expected to exhibit an appreciation for multinational and gender diversity in the classroom.

Civility: As a diverse community of learners, students must strive to work together in a setting of civility, tolerance, and respect for each other and for the instructor. Rules of classroom behavior (which apply to online as well as onsite courses) include but are not limited to the following:

• Conflicting opinions among members of a class are to be respected and responded to in a professional manner

• Side conversations or other distracting behaviors are not to be engaged in during lectures, class discussions or presentations

• There are to be no offensive comments, language, or gestures

PSY 611B

Course Schedule

(Tentative Outline which may be changed at the instructor’s discretion)

Presentation Handouts are due the day you present (one page outline on the approach or issue you are demonstrating)

PLEASE NOTE CHAPTERS ARE OUT OF SEQUENCE WITH WEEKLY PRESENTED TOPICS. PLEASE REFER TO APPROPRIATE CHAPTERS CORREPSPONDING TO THE DAY’S TOPIC

M 3/4 Course Introduction/ Overview

Orientation to the act of listening and responding

Role Play 1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Begin Reading Chapters 1-3

W 3/6 REBT and Emotionally Focused approaches

Behavioral models Benefits and limits

Role Play 2\_\_\_\_\_\_\_\_\_\_\_ Role Play 3\_\_\_\_\_\_\_\_\_

Read Chapters 4 and 5

Goals development, goals clarification Ch 2

M 3/11 Multicultural approaches

Role Play 4\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Role Play 5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

M 3/13 RELATIONAL AND ANALYTIC APPROACHES

VIDEO POLSTER AND THE UNMOTIVATED CLIENT PT 1

Presentations on Special Topics:

Read Chapters 9 & 11

DUE DATE ESSAY 1: GOALS

Role Play 6\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Role Play 7\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

W 3/18 Gestalt and Experiential Work

Sequentiality and Intensity in the Therapeutic Encounter

POLSTER VIDEO PT 2

Past Present and Future in Therapy

Read Chapters 10 &11

DUE DATE ESSAY 1: GOALS FOR PRACTICUM

Essay: Your Personal Integrative Approach

Role Play 8\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Role Play 9 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

W 3/20 Integrative and Recovery Model Approaches

Presentations on Special Topics1

GUEST LECTURE – Brian Thompson MA MFT

Chapter 9 & 11

Read Chapters 6, 7 & 8

Role Play 10\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Role Play 11\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3/25 Countertransference: The cost of bringing your own baggage

MEICHNBAUM: NARRATIVE RESILIENCE WORK WITH

SUICIDE AND COMPLEX TRAUMA - VIDEO

Countertransference Process demonstration

Termination issues

VIDEO

Past Present and Future in Therapy:

DUE DATE ESSAY 2

Read Chapters 10 and 13

Role Play 12\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Role Play 13 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3/27 SPECIAL TOPICS

Guest Speaker: Tentative:

Emily Maynard:

VIDEO

Role Play 14\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DUE DATE: YOUR PERSONAL INTEGRATIVE APPROACH

SAT 3/30 Take Home FINAL EXAM

DUE DATE: VIGNETTE PAPER

9am to 12noon